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# WINE BAR ROUGE & BLANC

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M A A S T R I C H T

KRUISHERENHOTEL

OOSTWEGEL COLLECTION®

## WINE TASTING FLIGHTS

Discover and taste a selection of our wines!

You may choose from two wine tasting flights, which are served together with some culinary bites.

**FLIGHT WINE 265**

**€ 25 P.P.**

A journey of discovery along wine 265, taste the white, red and rosé wine.

**WINEMAKERS SELECTION**

**€35 P.P.**

Enjoy the four wines selected by us that best symbolize our collaboration with St. Martinus.

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<b>CHAMPAGNE</b>	GLASS	37,5CL	75CL
Louis Roederer Brut Premier	17	45	95
Louis Roederer Brut Rose		69	133

## **SPARKLING 'LIMBURG' WINE**

Mosaïc 3, House Cuvee			52
Genoels Elderen Rose Parel Brut	12		56
Domein de Wijngaardsberg, Blanc des Blancs			66

**FOR THE ENTIRE SELECTION OF WINES PLEASE HAVE A LOOK AT OUR WINE LIST**

## **KRUISHERENBITES**

from 12:00 noon until 21:30 p.m.

### **BITES**

Oysters   lemon   red wine vinegar		3 / 6 / 9	12 / 24 / 36
Pata Negra ham		50 grams	9
La Perle sardines   garlic bread   aioli			12
Pimientos de Padrón			8
Holtkamp Dutch prawn croquettes   rouille		5pcs	12
Holtkamp Black Angus bitterballen   Limburg mustard		7pcs	11
Holtkamp mature cheese bitterballen   tarragon mayonnaise		7pcs	11

All prices are in Euro and including VAT.

Please discuss your allergy and dietary requirements with our team.

We are committed to making environmentally and socially responsible decisions in all our restaurants and bars.

We do not serve alcohol to anyone under the age of 18.

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## COCKTAILS

### SPECULOOS BRANDY

Hennessy VS | cacao brown | whipped cream | speculoos

14

### CHOCOLATE MARTINI

Absolut Vodka | Mozart Chocolate | espresso

14

### CHESNUT SOUR

Absolut Vodka | chesnut liqueur | apple juice | angostura

14

### DARK 'N STORMY

Abuelo | ginger beer | angostura | lime

14

### WINTER MOZAÏC

JKR Gin | D.O.M Benedictine | apricot | Mozaïc 3.0

19

## MOCKTAILS

Virgin Mojito

Virgin Amaretto Sour

Virgin Gin & Tonic

Virgin Negroni

8

## VERMOUTH

Martini Bianco

Martini Rosso

Noilly Prat

6

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## WHITE WINE

		GLASS	BOTTLE
Wijn 265, Huis Cuvee Johanniter, Aux, Solaris, Riesling, Muscaris	Limburg - Netherlands	7	37,50
Hommage à Judith, Huis Cuvee, Souvignier Gris, Johanniter, Aux, Chardonnay, Riesling, Pinot Gris	Limburg - Netherlands	9	47,50
Wines & Winemakers by Saven, Maria Bonita Alvarinho	Portugal	8	45
Wijnkasteel Genoels Elderen Chardonnay	Limburg - Belgium	10	52
Landgoed Overst Auxerrois	Limburg - Netherlands	7,50	40

## ROSÉ WINE

Wijn 265, Huis Cuvee Dornfelder, Monarch, Cabernet Cortis, Pinot Noir, Cabernet Cantor	Limburg - Netherlands	7	37,50
Cà dei Frati Gropello, Marzemino, Sangiovese, Barbera	Lombardia, Italy	8,50	50

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## RED WINE

		GLASS	BOTTLE
Wijn 265, Huis Cuvee Dornfelder, Pinot Noir, Regent	Limburg - Netherlands	7	37,50
Hommage à Camille, Huis Cuvee Dornfelder, Regent, Cabernet Cortis, Monarch	Limburg - Netherlands	9	47,50
Marqués de Riscal, Arienzo Crianza Graziano, Temperanillo	Rioja - Spain	8	42
Vignobles Vellas, Poison Rouge Marselan	Languedoc - France	8	44
Bear Flag Zinfandel	Sonoma County - USA	12	68

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AT OUR WINELIST**

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## DRAUGHT BEERS

Brand pilsener	25cl	3,75
Brand pilsener	50cl	7
Brand dubbelbock	25cl	4,5
Brand dubbelbock	50cl	7,75

## REGIONAL BOTTLED BEERS

Gulpener Korenwolf	White Beer	Gulpen	6
Hop met de Gijt	India Pale Ale	Weert	5,50
Ter Dolen Blond	Blonde	Houthalen-Helchteren	6
Maastrichter Maltezer	Dortmunder	Maastricht	6
Paix Dieu	Tripel	Doornik	6
Wilderer Triple Kanunnik	Tripel	Sint-Truiden	6
Duchesse de Bourgogne	Flemish Red Brown	Kortrijk	6
Seef Qua-Dubbel	Qua-Double	Antwerpen	6
Val Dieu Grand Cru 0,75	Strong Ale	Aubel	19

## NON-ALCOHOLIC BOTTLED BEERS

Amstel Radler 0.0	4
Heineken 0.0	
Brand Weizen 0.0	

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## SOFT DRINKS

Coca Cola / Light / Zero	3,5
Lipton Sparkling / Green	3,5
Cassis	3,5
Rivella	3,5
Crodino	3,5
Fever Tree Lemon Tonic	4
Fever Tree Lemonade	4
Fever Tree Ginger Ale	4
Fever Tree Ginger Beer	4
Fever Tree Indian Tonic	4
Fever Tree Mediterranean Tonic	4
Orangina	4
Chocolatemilk	4

## JUICES

Fresh orange juice	4
Bio apple juice Bemelerhof	4
Tomato juice Big Tom	4,5

## MINERAL WATER

Sourcy sparkling / still 25cl	3,5
Sourcy sparkling / still 75cl	6,5

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## OOSTWEGEL COLLECTION ESPRESSO BLEND

This blend of coffee is being selected from two South American coffee beans; Brazil and Colombia. The combination leads to a full bodied taste with a hint of chocolate and red fruit.

Tasteful and unique as an espresso cup or for example with the cappuccino.

### COFFEE, TEA & LOCAL PIE

Coffee		3,5
Tea		3,5
Espresso		3,5
Espresso Macchiato		4
Cappuccino		4
Coffee Verkeerd		4
Flat White		4
Latte Macchiato		4
Chai latte		4
Hot Chocolat		4
Ginger tea		3,75
Fresh mint tea		3,75
	- with whipped cream	0,5
"Limburgse" local pie ( Saturday and Sunday )		4,5

### SPECIAL COFFEE

Iced Coffee	caramel	6
Irish Coffee	with Jameson Whisky	9
Italian Coffee	with Disaronno Amaretto	9
French Coffee	with Grand Marnier	9
Spanish Coffee	with Tia Maria	9

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## WHISKY

50ml

### SCOTCH WHISKY

Hazelburn 10	11
Springbank 10	12
Kilchoman Machir Bay	12
Benriach 12	13
Oban 14	14
Glenfarclass	16
Compass Box 'No Name'	24

### IRISH WHISKY

Redbreast 12	11
Bushmills 10	13

### AMERICAN WHISKY

Evan Williams Bourbon	9
Bulleit Bourbon	11

### DUTCH WHISKY

Frysk Hynder Dutch Whisky	11
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### JAPANESE WHISKY

Nikka from the Barrel	12
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### FRENCH WHISKY

Michel couvreur Intravagan'za	13
Michel couvreur Overaged	13

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## ARMAGNAC

	50ml
Domaine Le Basque Hors d'Age	10
Château de Pomès Pébézèze 1964 Vintage	28

## CALVADOS

Roger Groult 8 Ans d'Age	12
Eric Bordelet 1982 Vintage	27

## COGNAC

Hennessy V.S.	9
Courvoisier V.S.O.P.	13
Hennessy X.O.	23
Hennessy Paradis	67

## GRAPPA

St. Martinus, Caspar Limburgse 'Grappa'	14
Nonino Chardonnay	10
Berta Valdavi Moscato	13
Berta Nibbio Barbera	14
Eligo dell'Ornellaia	16

## TEQUILA

Topanito Reposado	7
Don Fulano Anejo	13

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<b>GIN</b>	50ml
JKR Gin	9
JKR Pink Blush	9
Hendrick's	9
Opihr Oriental Spiced	9
Monkey 47	10
Bobby's	10
V2C	10
Del Professore Madame	11

## **VODKA**

Absolut	7
Russian Standard	8
Ketel One	9
Grey Goose	12

## **RUM**

Bacardi White Rum	8
Abuelo Anejo	9
Zafra Masters Reserve 21	17

## **EAU DE VIE**

F. Meyer Framboise	8
F. Meyer Poire	
Specht Birnenbrand	

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## JENEVER

6

Bols Jonge Jenever

Bols Oude Jenever

Corenwijn

## LIQUEURS

50ml

Els La Vera

6

Jägermeister

6

Ricard Pastis

7

Amaretto Disaronno

7

Baileys

7

Cointreau

7

DOM Benedictine

7

Drambuie

7

Frangelico

7

Kahlua

7

Grand Marnier

7

Licor 43

7

Villa Massa Limoncello

7

Sambuca

7

Tia Maria

7

Ramazotti

7

Campari

7

Pineau des Charantes Grands Reserve

10

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## **PORT**

Glass

### **WHITE PORT**

Burmester White Port

7

### **RED PORT**

Burmester Ruby Port

7

Burmester Tawny Port

7

Burmester Tawny 10

9

Burmester Tawny 20

10

## **SHERRY**

Varossio Fino

6

Varossio Medium

6

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## **THE ORIGIN OF THE KRUISHEREN CLOISTER**

In the early 13th century, the 'Order of the Crutched Friars' was established in Hoei (near the city of Liège on the Maas River). The Order of Crutched Friars was a community of so-called regular monks, that is to say monks who live according to a monastic rule. This Order busied itself with important matters such as celebrating the liturgy, evangelisation and providing education.

In 1438, the construction was finally started, and about 70 years later the construction of the Kruisheren monastery was completed.

## **THE ORDER OF THE CRUTCHED FRIARS**

If someone wished to join the Order of Crutched Friars, then the candidate first had to complete a trial period of six weeks. In order to support themselves, the Crutched Friars at first occupied themselves primarily with copying and binding books. The Crutched Friars occupied the monastery for about 250 years, during which period they generally enjoyed a rather quiet and satisfactory existence, even though they were sometimes afflicted by the various wars which engulfed Maastricht. But at the end of the 18th century, the period of the Order of Crutched Friars in Maastricht finally came to an end.

## **THE PERIOD OF FRENCH RULE**

At the end of the 18th century, the French conquered the Netherlands and the Crutched Friars were driven away. During the French occupation, the former Kruisheren monastery was used to house French soldiers.

## **THE 19TH CENTURY**

After the French were defeated around 1815, the original intention was to sell the complex. But this did not materialise and the complex reverted to being a military site, used as a military barracks and a munitions storehouse. At the end of the 19th century, by which time much of the church was filled with munitions and a span had already been built in the church to provide storage space for more munitions.

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## THE 20TH CENTURY

At the end of the 19th century, the complex was saved from destruction by Victor de Stuers. Born and raised in Maastricht and cofounder of the Historic Buildings Trust, he sought a new use for the complex and asked his friend Pierre Cuypers to restore the Kruisheren complex. The re-use was that of the National Agriculture Test Station, a state laboratory where manure controls were carried out at the time and nowadays mainly carries out all animal testing.

During World War II, the complex may have been used for storing the copper requisitioned by the Germans which was then used for making munitions. At the end of the war, the Allies used the complex for storing various goods in order to prevent them from being plundered.

After the war, the National Agricultural Research Station moved back into the complex and remained there until 1979, when it moved to Wageningen. After that, the church was used in 1985 by the Servaas parish during the renovation of the St. Servaas Basilica, and in recent years it has been used as practice space and atelier by Opera-South.

## THE KRUISHEREN HOTEL

After his Château Neercanne project opened its doors in 1985, Mr. Camille Oostwegel wished to open a hotel at the same location. At first, he considered opening a hotel in or near the Cannerberg hill (near the Château), but this plan soon proved not to be feasible. The search for an appropriate location continued, but receded into the background for some time due to the restoration and launch of a second property, Château St. Gerlach.

After Château St. Gerlach got off to a good start in the year 2000, the wish to open a city hotel surfaced again and - as luck would have it - at the same time, Mr. Camille Oostwegel discovered that a search was being conducted to find a new use for the Kruisheren cloister complex. He thought to himself 'Why not a hotel?' After all, during its long history, the building had often been used to provide accommodations for various inhabitants and visitors.

The necessary drawings were made, and the plan was submitted to the Municipality of Maastricht, which welcomed the plan with open arms. However, the Amenities and Historic Buildings Committee was less enthusiastic. According to the applicable guidelines, historic buildings can only be renovated if it remains possible to restore the buildings to their previous condition. As a result, the drawings were modified, and instead of making a hotel out of a former monastery, a hotel was built inside a former monastery.

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## THE DESIGN

All of Mr. Oostwegel's projects are designed and renovated in the style of the period in which the original structure was built. For example, if you dine in Château Neercanne, you will be sitting in one of the original chairs used by the Baron who first lived there. There is always a synergy between the interior and exterior. However, this was not considered feasible for the Kruisheren Hotel of Maastricht, as the original layout and furnishing of a monastery could not possibly comply with the needs of a contemporary hotel. In order to provide the large open church space with a more intimate ambience, it was decided to divide the space into various levels for the guests. For example, you can now use the glass lift to reach a height of 9 m, and you can enjoy breakfast or lunch at eye level with the massive Gothic church windows of the entresol in the church.

Once the new interior layout had been decided upon, consideration was given to the rest of the interior. If one were to furnish the interior in the original and authentic style, then it would again not be possible to comply with the requirements of a contemporary hotel. As a result, it was decided to take a radically different approach. If it was not feasible to create a synergy between the interior and exterior, then why not create a contrast? So the decision was taken to furnish the interior in a very modern fashion. The interior architect Henk Vos of the Maupertuus firm was asked to help, and he furnished the interior with the help of a range of top-flight designs by the likes of Corbusier, Starck, Newson, Wanders, Eames, Mackintosh, Rietveld and Piet-Hein Eek. All the rooms are furnished differently and, as far as possible, unique pieces have also been used for furnishing the communal areas. Mr. Ingo Maurer, a world-famous lighting architect, has also been involved in the Kruisheren project. Among other elements, he developed the designs for the entrance tunnel, the central lighting system over the entire axis of the church, the hall lighting, the quadrangle and the outside lighting.

The involvement of these top designers in the project has ensured that the Kruisheren Hotel of Maastricht will not only continue to play a role as an historic building monument but also as a hotel and museum of contemporary 20th century design.

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